

Gal Leshem CV

Education

- 2022 MA Fine Art Media, **Slade School of Art UCL**
- 2018 Constellations Artist Development programme, **Up Projects & Flat Time House**
- 2016 BA Fine Art and History of Art, **Goldsmiths University of London**
- 2013 Foundation Diploma, **Central Saint Martins College of Art and Design**

Solo Exhibitions

- 2021 "Looking For Rubia Tinctorum", **Huxley-Parlour Gallery**, London, UK
- 2018 "Homeroom Class", **The Israeli Centre for Digital Art**, Holon, Israel

Selected Group Exhibitions and screenings

- 2022 Next, **Christie's**, London, UK
Judd, **Barbican Art Trust Group**, London, UK
At The Edge of Safehouse, **Safehouse**, London, UK
- 2021 Untitled Art, **with Huxley Parlour**, Miami, US
Photo Paris, **with Huxley Parlour**, Paris, France
"Regroundings", **Goldsmiths CCA**, London, UK
"The Politics of Physicality", **Hackney Downs Studios**, London, UK
- 2020 "Thought Threads", **San Mei Gallery**, London, UK
"Visions at the Nunnery", **Bow Arts**, London, UK
"Asymbal", **Nunnery Gallery**, London, UK (cancelled due to covid)
- 2019 "Parade", **Broadway Gallery**, Letchworth, UK
"Experimental Cinema and Video Art Awards", **Jerusalem Film Festival**, Jerusalem, Israel
"Video Greenhouse", **Tel-Aviv CCA** at Fresh Paint Fair, Tel Aviv, Israel
"Now You See It, Now You Don't", **Wesserhale**, Berlin, Germany
"The Subversive Stitch", **TJ Boulting**, London, UK
- 2018 "Bloomberg New Contemporaries", **Block 336**, London, UK
"Bodily Encounters", **APT gallery**, London, UK
"Barbican's Change Makers", **Valance house**, London, UK
"70 Degel", **Bet - Elians**, Jerusalem
"Water Tower Art Fest", **Myasto 167**, Sofia

- 2017 “Bloomberg New Contemporaries”, **Baltic centre for contemporary art**, Newcastle, UK
 “Mostyn/Agore”, **Mostyn**, Wales, UK
 “Baesquit”, The benevolent association of excellent solutions, London, UK
- 2016 “Perpetual Inventory”, **Baes**, Deptford, London, UK
 Degree show, **Goldsmiths University of London**, UK
- 2015 “Reconstructing Textiles”, **Constance Howard Gallery**, London, UK
 “Disorientation”, **Mile End Pavilion**, London, UK

Collections

Victoria & Albert Museum

Commissions

2021 Gasworks editions

Grants

2021 Museum Freelance Fund
 2020 A-N Artists Support fund

Engagement Projects

- 2022 Cultivate Create, community garden and art, **ACAVA**, London, UK
- 2021 Young People Art Club, **Maritime Museum Greenwich**, London, UK
- 2020 Young Artists Programme, **ACAVA**, London, UK
 Chance Encounters, **Attic Theatre**, London, UK
 Weaving, Craft and Wellbeing, **Goldfinder Academy**, London, UK
- 2019 Community workshops, **Assymbal Tower Hamlets**, London, UK
- 2018 Barbican and Create Schools Commission, **The White House Dagenham**, London, UK
 Participation Residency, **Guatemala School**, Jerusalem, Israel
- 2017 The Complete Jessie Cohen Museum, **The Israeli Centre for Digital Art**, Holon, Israel
- 2016 School Workshop Programme, **Tate Modern & Tate Britain**, London, UK
- 2015 Alternative After School Art Club, **Hotel Elephant Gallery**, London, UK
- 2014 Workshop Series, **Lewisham Young Women’s Resource Project**, London, UK

Residencies

- 2021 **Gasworks Studio Residency**, London, UK
- 2018 **Water Tower Art Festival Residency**, Sofia, Bulgaria
- 2017 **The Israeli Centre for Digital Art**, Holon, Israel
- 2016 **Tate Modern & Tate Britain School Workshop Programme**, London, UK

Talks, Readings and Workshops

- 2022 Mapping Colour Workshop, **Mapping Ecologies/Goldsmiths CCA**, London, UK
- 2021 Regroundings Conversation, **Goldsmiths CCA**, London, UK
Artist talk with Khadija Von Zinnenburg Carroll, **Huxley-Parlour Gallery**, London, UK
Reading group, **Huxley-Parlour Gallery**, London, UK
Remote dye workshop, **Huxley-Parlour Gallery**, London, UK
Visiting Lecturer, **David Game College**, London (since 2019)
- 2020 Lecture, The National Culture Conservation Convention, **TLV University** (postponed), Israel
Natural dye workshop, **Broadway Gallery**, Letchworth, UK
- 2019 Artist Talk, CARU art and research conference, **Oxford Brookes University**, Oxford, UK
Teachers Workshop, Common Project, **Tate Modern**, London, UK
Artist Talk, The New Museum School, **Create**, London, UK
Tate Front of House workshop, **Tate Britain**, London, UK
- 2018 Welcoming Ghosts, as part of Constellations, **Flat Time House**, London, UK
Open Workshop for Socially Engaged Artists, **Raven Row Gallery**, London, UK
Printing workshop, **Migrant Connection Festival**, London, UK
- 2017 Artist talk and exhibition tour, **The Israeli Centre for Digital Art**, Holon, Israel
Spaces for Art Education Presentation and Panel discussion, **Tate Exchange**, London, UK
Contemporary Practices in Map Making Workshop, **Haberdashers' Aske's school**, London, UK
- 2016 Map Making as a Critical Methodology Workshop, **Hotel Elephant Gallery**, London, UK
- 2015 Artist Talk, **Constance Howard Gallery**, London, UK

Writings

- 2022 "Can you Own a Plant?" **Women and Performance Journal**
- 2020 ["On Water and Immunity"](#), **MAI: Feminism and Visual Culture Journal**
Carekit (online zine) , **Club Serotiny**
["Gossip"](#), **Grapevine**
- 2018 ["The Complete Jessy Cohen Museum Compilation"](#), **Ma'arav Magazine**
"Handle with care", **Perpetual inventory Vol.III**, Offline Press
- 2017 "On Production", **Playground Magazine, Tate Learning**

Publications

[Fabric as Language](#), Credit Magazine

On ["Thought Threads"](#) at San Mei Gallery Review

On ["Subversive Stitch"](#), This is Tomorrow

On ["Subversive Stitch"](#), Fab uk Magazine

[The State School as an Ideological-Political Site](#), Dalya Yafa Markovich, Maarav Magazine

Bodily Encounters, APT Gallery

New Contemporaries Catalog, 2017

Exploring Process in Sculpture Practices, Perpetual inventory Vol.II, Offline Press

[Floorr Magazine](#) Interview

[Tactility: The Cornerstone of Humancentric Behaviour](#), Viewpoint #41

June, 2022